

Gone with the Winter

for Sextet & Band

Johan Evenepoel

Maestoso $\text{♩} = 72$

1

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Sax Solo
- Alto Sax Solo
- B♭ Flugelhorn Solo
- B♭ Baritone Solo
- B♭ Euphonium Solo
- E♭ Bass Solo
- Soprano Saxophone B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- Bass Saxophone B♭
- 1st Flugelhorn B♭
- 2nd Flugelhorn B♭
- 3rd Flugelhorn B♭
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- Baritones B♭
- Euphoniums B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1 (S.D., B.D.)
- Percussion 2 (C.C., 2 Cymbals)
- Mallets 1 (Glockenspiel)
- Mallets 2 (Tubular Bells)

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *Triangle*).

15

S. Sax. solo
A. Sax. solo
Flgh. solo
Bar. solo
Euph. solo
Eb Bass solo
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bass Sax.
1st Flug.
2nd Flug.
3rd Flug.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Bass Tbn.
Bar.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Mall. 1
Mall. 2

mf
mp
f
mf
mp
mf
mf
mp
mf

26 29 $\text{♩} = 60$

S. Sax. solo *f*

A. Sax. solo *f*

Flgh. solo *f*

Bar. solo *f*

Euph. solo *f*

E♭ Bass solo *f*

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

1st Flug. *poco marcato* *mf*

2nd Flug. *poco marcato* *mf*

3rd Flug. *poco marcato* *mf*

1st & 3rd Hn. *poco marcato* *mf*

2nd & 4th Hn. *poco marcato* *mf*

1st Tpt. *f* Str. M. Open

2nd Tpt. *f* Str. M. Open

3rd Tpt. *f* Str. M. Open

1st Tbn. *f* Str. M. Open *mf*

2nd Tbn. *f* Open *mf*

Bass Tbn. *f* Open *mf*

Bar. *mf*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Timp.

Perc. 1

Perc. 2 L.C. (mallets) *mf*

Mall. 1

Mall. 2 *f*

f *mf* *f* *mf*

56 *Misterioso*

p

S. Sax. solo

A. Sax. solo

Flgh. solo

Bar. solo

Euph. solo

E♭ Bass solo

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

mp

Fresco $\text{♩} = 92$

68 71

S. Sax. solo
A. Sax. solo
Flgh. solo
Bar. solo
Euph. solo
Eb Bass solo

S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bass Sax.

1st Flug.
2nd Flug.
3rd Flug.

1st & 3rd Hn.
2nd & 4th Hn.

1st Tpt.
2nd Tpt.
3rd Tpt.

1st Tbn.
2nd Tbn.
Bass Tbn.

Bar.
Euph.
Bass Eb
Bass Bb

Timp.
Perc. 1
Perc. 2
Mall. 1
Mall. 2

113 116 Semplice $\downarrow = 76$

S. Sax. solo
A. Sax. solo
Flgh. solo
Bar. solo
Euph. solo
E♭ Bass solo
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bass Sax.
1st Flug.
2nd Flug.
3rd Flug.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Bass Tbn.
Bar.
Euph.
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2
Mall. 1
Mall. 2

113 116

Temple Blocks

113 116

122 132

S. Sax. solo

A. Sax. solo

Flgh. solo

Bar. solo

Euph. solo

E♭ Bass solo

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bass Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Glock.

Tub. B.

C.C. (sticks)

mf *f* *p* *pp*

165 *cresc.* *trm* *trm* *trm*

Chorale 169

S. Sax. solo *f* (sempre gaio e leggero)

A. Sax. solo *f* (sempre gaio e leggero)

Flgh. solo *f* (sempre gaio e leggero)

Bar. solo *f* (sempre gaio e leggero)

Euph. solo *f* (sempre gaio e leggero)

E♭ Bass solo *f* (sempre gaio e leggero)

S. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bass Sax. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Bar. *mf*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Timp.

Perc. 1

Perc. 2

Mall. 1 *165*

Mall. 2 *169*