

RUBENSMARS

Peter Benoit
Arr.: Johan Evenepoel

Allegro ♩ = 112

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Saxophone B \flat
- 1st Alto Saxophone E \flat
- 2nd Alto Saxophone E \flat
- Tenor Saxophone B \flat
- Baritone Saxophone E \flat
- 1st Flugelhorn B \flat
- 2nd Flugelhorn B \flat
- 3rd Flugelhorn B \flat
- Soprano Cornet E \flat
- 1st Trumpet B \flat
- 2nd Trumpet B \flat
- 3rd Trumpet B \flat
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Euphonium B \flat
- 2nd Euphonium B \flat
- Bass E \flat
- Bass B \flat
- Timpani
- Percussion
- Glockenspiel

The score is in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *f* (forte), *fp* (fortissimo piano), and *p* (piano). The percussion part includes a prominent snare drum pattern and cymbal accents.

15

S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Flug.
2nd Flug.
3rd Flug.
Sop. Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Glock.

Hrms
mf
Hrms
mf
Hrms
mf
Soli
mf
Soli
mf
mf
mf
mf
mf
mf
mf

