

# Reuzenlied

Arr.: Johan Evenepoel

*I* *5* *8*

The musical score consists of 20 staves of music for a marching band or concert band. The instrumentation includes:

- Soprano Saxophone
- 1e Alt Sax E<sub>b</sub>
- 2e Alt Sax E<sub>b</sub>
- Tenor Sax B<sub>b</sub>
- Bariton Sax E<sub>b</sub>
- 1e & 2e Bugel B<sub>b</sub>
- 3e Bugel B<sub>b</sub>
- 1c Trumpet B<sub>b</sub>
- 2c Trumpet B<sub>b</sub>
- 3c Trumpet B<sub>b</sub>
- 1e & 3e Hoorn F
- 2e & 4e Hoorn F
- 1e Trombone C
- 2e Trombone C
- 3e Trombone C
- 1e Bariton B<sub>b</sub>
- 2e Bariton B<sub>b</sub>
- 1e Euphonium B<sub>b</sub>
- 2e Euphonium B<sub>b</sub>
- E<sub>b</sub> Bas
- B<sub>b</sub> Bas
- Tuba C
- Pauken
- Slagwerk 1
- Slagwerk 2
- Klokspel

Performance instructions include dynamics (f, mf), tempo (♩ = 112), and specific cues like "cue" and "play". The score spans 5 measures, ending with a repeat sign and 8 measures.

11

Fine

Sop. Sax.

1. A. S.

2. A. S.

T. S.

B. S.

1 - 2 Bgl.

3. Bgl.

1. Tpt.

2. Tpt.

3. Tpt.

1 - 3 Hn.

2 - 4 Hn.

1. Tbn.

2. Tbn.

3. Tbn.

1. Bar.

2. Bar.

1. Euph.

2. Euph.

Eb Bass

Bb Bass

Tba.

Timp.

1. Perc.

2. Perc.

Glock.