

YOUTH - MARCHING

Johan Evenepoel

Marcia ♩ = 116

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Saxophones:** Soprano Saxophone B♭, 1st Alto Saxophone E♭, 2nd Alto Saxophone E♭, Tenor Saxophone B♭, Baritone Saxophone E♭.
- Flugelhorns:** 1st, 2nd, and 3rd Flugelhorn B♭.
- Trumpets:** 1st, 2nd, and 3rd Trumpet B♭.
- Horns:** 1st & 3rd Horn F, 2nd & 4th Horn F.
- Trombones:** 1st Trombone C, 2nd Trombone C, 3rd Trombone C.
- Baritones:** 1st Baritone B♭, 2nd Baritone B♭.
- Euphoniums:** 1st Euphonium B♭, 2nd Euphonium B♭.
- Basses:** E♭ Bass, B♭ Bass.
- Percussion:** Timpani (with Ab - D♭), Snare Drum, Cymbals, Bass Drum, and Glockenspiel/Tubular Bells.

The score is in 2/4 time with a key signature of two flats (B♭ major). It features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *tr* (trill). A section marked with a double bar line and repeat dots begins at measure 11. The score concludes with a repeat sign and a *mp* marking.

14

1. 2.

S. Sax. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Flug. *f*

2nd Flug. *f*

3rd Flug. *f*

Sop. Cnt. *mp* *f*

1st Tpt. *mp* *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st Bar. *f* *Hm*

2nd Bar. *f*

1st Euph. *f* *Hm*

2nd Euph. *f*

E \flat Bass *f*

B \flat Bass *f*

Timp. *mp*

S.D. *f*

Cymb. B.D. *f*

Glck. T. B. *f*

26

S. Sax. *f* 3

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Flg. *f*

2nd Flg. *f*

3rd Flg. *f*

Sop. Cnt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Euph. *f*

2nd Euph. *f*

E \flat Bass *f*

B \flat Bass *f*

Timp.

S.D. *f*

Cymb. B.D. *f*

Glck. T. B. *f* Tub. B.

50 56

S. Sax. *f*

1st A. Sax. *f* *mp*

2nd A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

1st Flug. *f*

2nd Flug. *f* *mp*

3rd Flug. *f* *mp*

Sop. Cnt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

3rd Tbn. *f* *mp*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Euph. *f* *mf*

2nd Euph. *f* *mf*

E \flat Bass *f* *mp*

B \flat Bass *f* *mp*

Timp. *f* *mp*

S.D. *f* *mp*

Cymb. B.D.

Glck. T. B.

