

YOUTH - MARCHING

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Marcia $\text{♩} = 116$

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Piccolo C:** Treble clef, 2/4 time, dynamic markings *f* and *mp*.
- Flute C:** Treble clef, 2/4 time, dynamic markings *f* and *mp*.
- Oboe C:** Treble clef, 2/4 time, dynamic markings *f* and *mp*.
- Bassoon C:** Bass clef, 2/4 time, dynamic markings *f* and *mp*.
- E♭ Clarinet:** Treble clef, 2/4 time, dynamic markings *f* and *mp*.
- 1st Clarinet B♭:** Treble clef, 2/4 time, dynamic markings *f* and *mp*.
- 2nd Clarinet B♭:** Treble clef, 2/4 time, dynamic markings *f* and *mp*.
- 3rd Clarinet B♭:** Treble clef, 2/4 time, dynamic markings *f* and *mp*.
- Alto Clarinet E♭:** Treble clef, 2/4 time, dynamic markings *f* and *mp*.
- Bass Clarinet B♭:** Bass clef, 2/4 time, dynamic markings *f* and *mp*.
- 1st Alto Saxophone E♭:** Treble clef, 2/4 time, dynamic markings *f* and *mp*.
- 2nd Alto Saxophone E♭:** Treble clef, 2/4 time, dynamic markings *f* and *mp*.
- Tenor Saxophone B♭:** Bass clef, 2/4 time, dynamic markings *f* and *mp*.
- Baritone Saxophone E♭:** Bass clef, 2/4 time, dynamic markings *f* and *mp*.
- 1st Trumpet B♭:** Treble clef, 2/4 time, dynamic markings *f* and *mp*.
- 2nd Trumpet B♭:** Treble clef, 2/4 time, dynamic markings *f* and *mp*.
- 3rd Trumpet B♭:** Treble clef, 2/4 time, dynamic markings *f* and *mp*.
- 1st & 3rd Horn F:** Treble clef, 2/4 time, dynamic markings *f* and *mp*.
- 2nd & 4th Horn F:** Treble clef, 2/4 time, dynamic markings *f* and *mp*.
- 1st Trombone C:** Bass clef, 2/4 time, dynamic markings *f* and *mp*.
- 2nd Trombone C:** Bass clef, 2/4 time, dynamic markings *f* and *mp*.
- 3rd Trombone C:** Bass clef, 2/4 time, dynamic markings *f* and *mp*.
- Baritone C:** Bass clef, 2/4 time, dynamic markings *f* and *mp*.
- Tuba C:** Bass clef, 2/4 time, dynamic markings *f* and *mp*.
- Timpani:** Bass clef, 2/4 time, dynamic markings *f* and *mp*.
- Snare Drum:** Percussion, 2/4 time, dynamic markings *f* and *mp*.
- Cymbals Bass Drum:** Percussion, 2/4 time, dynamic markings *f* and *mp*.
- Glockenspiel Tubular Bells:** Treble clef, 2/4 time, dynamic markings *f* and *mp*.

The score includes various musical notations such as trills, triplets, and dynamic changes. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4. The piece is marked 'Marcia' with a tempo of 116 beats per minute.

16 1. 2. 26

Picc. *f* *f* *f* 3

Fl. *f* *f* *f* 3

Ob. *f* *f* *f* 3

Bsn. *f* *f* *f* 3

E♭ Cl. *f* *f* *f* 3 cue

1st Cl. *f* *f* *f* 3 cue

2nd Cl. *f* *f* *f* 3

3rd Cl. *f* *f* *f* 3

Alto Cl. *f* *f* *f* 3

B. Cl. *f* *f* *f* 3

1st A. Sax. *f* *f* *f* 3

2nd A. Sax. *f* *f* *f* 3

T. Sax. *f* *f* *f* 3

B. Sax. *f* *f* *f* 3

1st Tpt. *mp* *f* *f* *f* 3

2nd Tpt. *f* *f* *f* 3

3rd Tpt. *f* *f* *f* 3

1st & 3rd Hn. *f* *f* *f* 3

2nd & 4th Hn. *f* *f* *f* 3

1st Tbn. *f* *f* *f* 3

2nd Tbn. *f* *f* *f* 3

3rd Tbn. *f* *f* *f* 3

Bar. *f* *f* *f* 3 Hm

Tuba *f* *f* *f* 3

Timp. *mp* *f* *f* 3

S.D. *f* *f* *f* 3

Cymb. B.D. *f* *f* *f* 3

Glock. Tub. Bells *f* *f* *f* 3

This page contains a musical score for a full orchestra, spanning measures 29 to 40. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (First Alto Saxophone)
- 2nd A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- 1st & 3rd Hn. (First and Third Horns)
- 2nd & 4th Hn. (Second and Fourth Horns)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- 3rd Tbn. (Third Trombone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cymb. B.D. (Cymbal and Bass Drum)
- Glock. Tub. Bells (Glockenspiel and Tubular Bells)

Key features of the score include:

- Measures 29 and 40 are marked at the beginning and end of the page.
- Dynamic markings such as *f* (forte) and *tr* (trill) are present throughout.
- Performance instructions like "cue" and "play" are used for some instruments.
- The score includes various musical notations such as slurs, ties, and articulation marks.
- A rehearsal mark "C-F" is located at the end of the Timp. part in measure 40.
- The bottom of the page features the copyright notice: "Copyright: Evenepoel-Editions 2011 / H099".

56

Picc.

Fl.

Ob. *mp*

Bsn. *mf*

E♭ Cl.

1st Cl. *mf* Trpts

2nd Cl. Ob. *mp*

3rd Cl. Ob. *mp*

Alto Cl.

B. Cl. *mf*

1st A. Sax. *mp* *mf*

2nd A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

3rd Tbn. *mp* *mf*

Bar. *mf* *mf*

Tuba *mp* *mf*

Timp. *mp*

S.D. *mp* *mf*

Cymb. B.D.

Glock. Tub. Bells *mp* Tub.B. *mp* *mf*

69 72

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mp* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f* play

2nd Cl. *mf* *f*

3rd Cl. *mp* *f*

Alto Cl. *mp* *f*

B. Cl. *mp* *f*

1st A. Sax. *mp* *f*

2nd A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

1st Tpt. *mf* Muted *f* Open

2nd Tpt. *mf* Muted *f* Open

3rd Tpt. *mf* Muted *f* Open

1st & 3rd Hn. *mp* *f*

2nd & 4th Hn. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

3rd Tbn. *mp* *f*

Bar. *mf* *f*

Tuba *mp* *f*

Timp. *mp* *f*

S.D. *mp* *f*

Cymb. B.D. *f*

Glock. Tub. Bells *f*