

# AZY BONE

Brass Band

Johan Evenepoel

The musical score is for a brass band piece titled "AZY BONE" by Johan Evenepoel. It is written in 4/4 time and consists of 16 measures. The tempo markings are  $\text{♩} = 69$ ,  $\text{♩} = 54$ ,  $\text{♩} = 69$ ,  $\text{♩} = 54$ , and  $\text{♩} = 69$ . The score includes parts for Solo Trombone, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Baritone, 2nd Baritone, 1st Euphonium, 2nd Euphonium, Eb Bass, Bb Bass, Timpani, Drums (F.T.), Percussion, and Mallets (Vibraphone). The Solo Trombone part features a melodic line with triplets and slurs. The Horns and Trombones play sustained notes with dynamic markings of *f* and *p*. The Percussion section includes a snare drum pattern and a vibraphone part with motor on, medium setting.

I: "HAZY"

♩ = 80 (♩ in swingstyle)

6 free rit. 8

Solo Tbn. *f* *p*

Sop. Cnt. *f* *p*

Solo Cnt. *f* *p*

Rep. Cnt. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Euph. *p* *p*

2nd Euph. *p* *p*

E♭ Bass *p* *p*

B♭ Bass *p* *p*

Timp. *p*

Dr. *f* brushes (ad lib.)

Perc. *f* *p*

Mall. *f* *p*

35

Solo Tbn. *gliss.* 3 38

Sop. Cnt.

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf* *p*

3rd Cnt. *mf* *p*

Flug. *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar. *mp* *mf* *mp* *p*

2nd Bar. *mp* *mf* *mp* *p*

1st Euph. *mf* *mp* *p*

2nd Euph. *mf* *mp* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *p*

Dr. brushes

Perc.

Mall. *mf*

39 45

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Mall.

*p* *mf* *p*

High Temple Block

B.D.



rit. T° (♩ = 48)

90 91

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

Mall.

L.C. (mallets)



III : "CRAZY"

126 rall. 130 Allegro ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Tbn.
- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Dr.
- Perc.
- Mall.

Key performance markings include dynamics such as *mf*, *mp*, *f*, and *mf*. Percussion parts include Triangle, L.C. (mallets), Timp., Drums (sticks), B.D., and Xylophone. The score features a tempo change from *rall.* to *Allegro ♩ = 132* at measure 130.

132 136

Solo Tbn.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Dr.

Perc.

Mall.

Vibraphone

L.V. \_\_\_\_\_

139 *fp* *fp* 144

Solo Tbn. *fp* *fp*

Sop. Cnt. *mf* Str. Mute *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *fp* *mf* *mf*

1st Hn. *fp* *mf* *mf*

2nd Hn. *fp* *mf* *mf*

1st Tbn. *fp* *mf* *mf* *mp*

2nd Tbn. *fp* *mf* *mf* *mp*

B. Tbn. *fp* *mf* *mf* *mp*

1st Bar. *fp* *mf* *mp* *mf*

2nd Bar. *fp* *mf* *mp* *mf*

1st Euph. *fp* *mf* *mp* *mf*

2nd Euph. *mp* *mp* *mf*

E♭ Bass *mf* *mp* *mf*

B♭ Bass *mf* *mp* *mf*

Timp. *mf*

Dr. C.C. *mf* *mp*

Perc. Triangle Temple Blocks

Mall. *mf*