

WINTERGLORIE

Mars

Johan Evenepoel

Marcia ♩ = 112

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Piccolo C, Flute C, Oboe C, Bassoon C, Eb Clarinet, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Bb, Bass Clarinet Bb, 1st & 2nd Alto Saxophone B, Tenor Saxophone B, Baritone Saxophone B, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st & 3rd Horn F, 2nd & 4th Horn F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Baritone C, Tuba C, Timpani, Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The score is set in 2/4 time and includes dynamic markings such as *f*, *mp*, *sf*, *mf*, and *mf* with accents. Measure numbers are present at the beginning of each staff.

13

Picc. Fl. Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1 - 2 A. S. T. S. B. S. 1st Tpt. 2nd Tpt. 3rd Tpt. 1 - 3 Hn. 2 - 4 Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tuba Timp. S.D. Cymb. B.D. Glock.

25

Φ CODA

41

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1 - 2 A. S.

T. S.

B. S.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 - 3 Hn.

2 - 4 Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

S.D.

Cymb. B.D.

Glock.

54

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1 - 2 A. S.

T. S.

B. S.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 - 3 Hn.

2 - 4 Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

S.D.

Cymb. B.D.

Glock.

96

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1-2 A. S.

T. S.

B. S.

1st Tpt.

2nd Tpt.

3rd Tpt.

1-3 Hn.

2-4 Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba.

Timp.

S.D.

Cymb. B.D.

Glock.