

# Two Stripes

Johan Evenepoel

March

Marcia ♩ = 120

This musical score is for a march titled "Two Stripes" by Johan Evenepoel. It is in 2/4 time with a tempo of 120 beats per minute. The score is arranged for a full band and includes the following parts:

- Piccolo C:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- Flute C:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- Oboe C:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- Bassoon C:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- E♭ Clarinet:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- 1st Clarinet B♭:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- 2nd Clarinet B♭:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- 3rd Clarinet B♭:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- Alto Clarinet E♭:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- Bass Clarinet B♭:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- 1st Alto Saxophone E♭:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- 2nd Alto Saxophone E♭:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- Tenor Saxophone B♭:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- Baritone Saxophone E♭:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- 1st Trumpet B♭:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- 2nd Trumpet B♭:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- 3rd Trumpet B♭:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- 1st & 3rd Horn F:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- 2nd & 4th Horn F:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- 1st Trombone C:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- 2nd Trombone C:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- 3rd Trombone C:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- Baritone C:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- Tuba C:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 4.
- Snare Drum:** Percussion clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern starting at measure 4.
- Cymbals:** Percussion clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern starting at measure 4.
- Bass Drum:** Percussion clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern starting at measure 4.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The key signature is one flat (B♭ major or F minor).

10

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tuba  
S.D.  
Cymb. B.D.



45 2nd time only

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tuba  
S.D.  
Cymb. B.D.

56

1. 2.

2nd time only

Picc. *mf*

Fl. *mf*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *f*

1st A. Sax. *mf* cue

2nd A. Sax. *mf* cue

T. Sax. *mf* cue

B. Sax. *f*

1st Tpt. *mf* 2nd time only

2nd Tpt. *mf* 2nd time only

3rd Tpt. *mf* 2nd time only

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *mf*

Tuba *f*

S.D. *p*

Cymb. B.D. *p*

70

Picc. (2nd time only) *f*

Fl. *mf* *f* (play)

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. Ob. (both times) (play 2nd time only) *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f* (play)

2nd A. Sax. *f* (play)

T. Sax. *f* (play)

B. Sax. *f*

1st Tpt. *f* (play)

2nd Tpt. *f* (play)

3rd Tpt. *f* (play)

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tuba *f*

S.D. *f*

Cymb. B.D. *f*