

# SYMPHONY No. 5

Ludwig van Beethoven  
Arr.: Johan Evenepoel

## II. Andante con moto

### PART II

*♩ = 92* *1*

1st Soprano Saxophone B  
2nd Soprano Saxophone B  
1st Alto Saxophone B  
2nd Alto Saxophone B  
Tenor Saxophone B  
Baritone Saxophone B  
Bass Saxophone B  
1st Flugelhorn B  
2nd Flugelhorn B  
3rd Flugelhorn B  
Soprano Cornet B  
1st Trumpet B  
2nd Trumpet B  
3rd Trumpet B  
1st & 3rd Horn F  
2nd & 4th Horn F  
1st Trombone C  
2nd Trombone C  
Bass Trombone C  
1st Baritone B  
2nd Baritone B  
1st Euphonium B  
2nd Euphonium B  
Eb Bass  
Bb Bass  
Percussion 1 (Timpani)  
Percussion 2 (Glockenspiel)  
Percussion 3 (Xylophone)  
Percussion 4 (Vibraphone)  
Percussion 5 (Triangle / Tenor Drum / Temple Blocks)

17

1st S. Sax. *f* *p* *pp* *ff*

2nd S. Sax. *f* *p* *pp* *ff*

1st A. Sax. *f* *p* *pp* *ff*

2nd A. Sax. *f* *p* *pp* *ff*

T. Sax. *f* *p* *pp* *ff*

Bar. Sax. *f* *p* *pp* *ff*

Bass Sax. *f* *p* *pp* *ff*

1st Flug. *mf* *f* *p* *pp* *ff*

2nd Flug. *mf* *f* *p* *pp* *ff*

3rd Flug. *f* *pp* *ff*

Sop. Cnt. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hn. *ff*

2nd & 4th Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Bar. *mf* *f* *p*

2nd Bar. *mf* *f* *p*

1st Euph. *mf* *f* *p*

2nd Euph. *mf* *f* *p*

E♭ Bass *mf* *f* *p* *ff*

B♭ Bass *mf* *f* *p* *ff*

Perc. 1 (Timp.) *ff*

Perc. 2 (Glock.) *ff*

Perc. 3 (Xyl.)

Perc. 4 (Vib.) *f* *p*

Perc. 5 *ff*

motor off

Triangle

84

1st S. Sax. *pp*

2nd S. Sax. *p* *pp*

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Bass Sax.

1st Flug. *p*

2nd Flug. *p*

3rd Flug. *p*

Sop. Cnt. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st & 3rd Hn. *pp*

2nd & 4th Hn. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Perc. 1 (Timp.) *pp*

Perc. 2 (Glock.) *f*

Perc. 3 (Xyl.) *pp*

Perc. 4 (Vib.) *pp*

Perc. 5 Tenor Drum *pp*

95

1st S. Sax. *f* *p*

2nd S. Sax. *f* *p*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *p*

Bar. Sax. *f* *p*

Bass Sax. *f*

1st Flug. *ff* *p* one two

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt. *ff*

2nd Tpt.

3rd Tpt.

1st & 3rd Hn. *p* 1st

2nd & 4th Hn. *f* 2nd

1st Tbn. *ff*

2nd Tbn.

B. Tbn. *ff*

1st Bar.

2nd Bar.

1st Euph. *ff*

2nd Euph.

E♭ Bass *f* *ff*

B♭ Bass *f* *p* one

Perc. 1 (Timp.)

Perc. 2 (Glock.) *f*

Perc. 3 (Xyl.) *f*

Perc. 4 (Vib.) *f*

Perc. 5 *f*

104

1st S. Sax. *pp*

2nd S. Sax. *pp*

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Bass Sax.

1st Flug. *pp*

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt. *p* one (open)

2nd Tpt. *mp* Cup M.

3rd Tpt.

1st & 3rd Hn. *pp*

2nd & 4th Hn.

1st Tbn. *p* one (open)

2nd Tbn. *mp* Cup M.

B. Tbn. *mp* Cup M.

1st Bar. *pp* one

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass *pp*

Perc. 1 (Timp.)

Perc. 2 (Glock.)

Perc. 3 (Xyl.)

Perc. 4 (Vib.)

Perc. 5





133

1st S. Sax.  
2nd S. Sax.  
1st A. Sax. *mp*  
2nd A. Sax. *mp*  
T. Sax. *mp*  
Bar. Sax. *mp*  
Bass Sax. *mp*  
1st Flug.  
2nd Flug.  
3rd Flug.  
Sop. Cnt.  
1st Tpt. *p*  
2nd Tpt. *p*  
3rd Tpt. *p*  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn. *p*  
2nd Tbn. *p*  
B. Tbn. *p*  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.  
E♭ Bass  
B♭ Bass  
Perc. 1 (Timp.)  
Perc. 2 (Glock.) *p*  
Perc. 3 (Xyl.)  
Perc. 4 (Vib.) *p*  
Perc. 5