

FANFARE

The SWAN in the LIGHTNING FIELDS

Commissioned by "Cultuurvereniging De Zwaan - Lichtervelde" (Belgium)

Johan Evenepoel

Maestoso ♩ = 80

This musical score is for a fanfare titled "The SWAN in the LIGHTNING FIELDS" by Johan Evenepoel. It is a 4/4 piece in B-flat major, marked "Maestoso" with a tempo of 80 beats per minute. The score is arranged for a large ensemble of instruments. The woodwinds include Soprano, 1st and 2nd Alto, Tenor, and Baritone Saxophones in E-flat; 1st, 2nd, and 3rd Flugelhorn in B-flat; Soprano Cornet in E-flat; 1st, 2nd, and 3rd Trumpets in B-flat; 1st and 3rd Horns in F, and 2nd and 4th Horns in B-flat. The brass section consists of 1st, 2nd, and Bass Trombones in C; 1st and 2nd Baritones in B-flat; and 1st and 2nd Euphoniums in B-flat. The percussion section includes E-flat Bass, B-flat Bass, Timpani, Snare Drum (S.D.), and two Cymbals (2 Cymb.). The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *fp* (fortissimo piano), articulation marks like accents and slurs, and complex rhythmic patterns including triplets and sixteenth-note runs. The piece begins with a powerful, rhythmic introduction that builds into a more melodic and harmonically rich section.

6 9 Vivace ♩ = 138

S. S. *ten.*

1st A. S. *ten.*

2nd A. S. *ten.*

T. S. *ten.*

B. S. *ten.*

1st Flug. *ten.*

2nd Flug. *ten.*

3rd Flug. *ten.*

Sop. Cnt. *ten.*

1st Tpt. *ten.* Cup Mute *mf*

2nd Tpt. *ten.* Cup Mute *mf*

3rd Tpt. *ten.* Cup Mute *mf*

1st & 3rd Hn. *ten.* 3 *mp*

2nd & 4th Hn. *ten.* 3 *mp*

1st Tbn. *ten.* 3 *mp*

2nd Tbn. *ten.* *mp*

B. Tbn. *ten.*

1st Bar. *ten.* 3 *mp*

2nd Bar. *ten.* *mp*

1st Euph. *ten.* 3 *mp*

2nd Euph. *ten.* 3 *mp*

E♭ Bass *ten.* *mp*

B♭ Bass *ten.* *mp*

Timp. *mp*

Drums

Perc.

Mall. Glockensp. *f* Tubular Bells *mp*

12 17

S. S.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Drums

Perc.

Mall.

mf

mp

Open

S.D.

B.D.

Triangle

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18

S. S. *8^{va} ad lib*

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt. *Open*

2nd Tpt. *Open*

3rd Tpt. *Open*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Drums

Perc. *C.C. (stick)*

Mall.

mf

23 (8) 25

S. S.
1st A. S.
2nd A. S.
T. S.
B. S.
1st Flug.
2nd Flug.
3rd Flug.
Sop. Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Perc.
Mall.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mf
mp

28 33

S. S. *mf*

1st A. S. *mf*

2nd A. S. *mf*

T. S. *mf*

B. S. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

Sop. Cnt. *mp* *mf*

1st Tpt. *mf*

2nd Tpt. Es Cmt. Play *mf*

3rd Tpt. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Timp. *mf*

Drums *mf*

Perc. Triangle *mp* *mf*

Mall. Glockensp. *mf*

34

Musical score for various instruments. The score includes parts for S.S., 1st A.S., 2nd A.S., T.S., B.S., 1st Flug., 2nd Flug., 3rd Flug., Sop. Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tbn., 2nd Tbn., B. Tbn., 1st Bar., 2nd Bar., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., Drums, Perc. (C.C. stick), and Mall. (Glockensp.). The score is written in 4/4 time and includes dynamic markings such as *f*, *fp*, and *f* *ossia*.

54 59 Sostenuto

S. S.
 1st A. S.
 2nd A. S.
 T. S.
 B. S.
 1st Flug.
 2nd Flug.
 3rd Flug.
 Sop. Cnt.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 E \flat Bass
 B \flat Bass
 Timp.
 Drums
 Perc.
 Mall.

Musical score for measures 54-59. The score is for a full orchestra and voices. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Soprano, Alto, Tenor, Bass, Flutes, Clarinets, Horns, Trumpets, Trombones, Baritone, Basses, Timpani, Drums, and Percussion. Dynamic markings include *sf p*, *mf*, and *ff*. The percussion part includes C.C. (sticks), Glockensp., Wood Block, and C.C. (mallets). The score ends with a *Sostenuto* marking at measure 59.

61

S. S. *mf*

1st A. S. *mf*

2nd A. S. *mf*

T. S.

B. S.

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

Sop. Cnt. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Perc. *mp* C.C. (mallets)

Mall. *mf* Glockensp.

110

S. S. *mp*

1st A. S. *mp*

2nd A. S. *mp*

T. S. *mp*

B. S. *mp*

1st Flug. *mp*

2nd Flug. *mp*

3rd Flug. *mp*

Sop. Cnt.

1st Tpt. "Het Zwaantje" *mf*

2nd Tpt. "Het Zwaantje" *mf*

3rd Tpt. *mf*

1st & 3rd Hn. *mp*

2nd & 4th Hn. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Euph. *mp*

2nd Euph. *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f* *mp*

Drums *mp*

Perc. C.C. (sticks) *p*

Mall. Glockensp. *mf*

Eb Cornet *mf*

Eb Cornet *mf*

125

S. S.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc.

Mall.

E♭ Cornet

mp

mp

mp

mp

mp

mp

mp

mf

"Met 't Zwaantje hoger op"

mf

mf

mf

mp

mp

f

mf

mf

mp

mp

f

mp

f

mp

mp

131 133 137

S. S.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. C.C. (sticks) p mf

Mall. Xyloph. mf

Triangle mp

Detailed description: This is a page of a musical score for orchestra and voices, covering measures 131 to 137. The score is arranged in a standard orchestral layout with staves for voices (Soprano, Alto, Tenor, Bass), woodwinds (Flutes, Clarinets, Horns, Trumpets, Trombones, Baritone, Euphonium), brass (Bass), percussion (Timpani, Drums, Cymbals, Xylophone, Triangle), and mallet instruments. The music is in 2/4 time and features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes melodic lines for voices and woodwinds, rhythmic patterns for the brass and percussion, and a steady drum accompaniment. The page number '20' is located at the top left, and the copyright information 'Copyright: Evenepoel-Editions 2010/F011' is at the bottom left.

155 *rall.* Lento ♩ = 60 158

S. S.
1st A. S.
2nd A. S.
T. S.
B. S.
1st Flug.
2nd Flug.
3rd Flug.
Sop. Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Perc. (Tam tam)
Mall.

162 165

S. S.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc.

Mall.

Trb.1

Trb.2

B. Trb.

E♭ Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Rainstick

Tubular Bell

169

S. S.

1st A. S.

2nd A. S.

T. S.

B. S.

1st Flug.

2nd Flug.

3rd Flug.

Sop. Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Drums

Perc.

Mall.

mf

f

Play

C.C. (mallets)

p

f

Tubular Bells

f

185

S. S.
 1st A. S.
 2nd A. S.
 T. S.
 B. S.
 1st Flug.
 2nd Flug.
 3rd Flug.
 Sop. Cant.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hn.
 2nd & 4th Hn.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 E♭ Bass.
 B♭ Bass.
 Timp.
 Drums
 Perc.
 Mall.

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194 197 accel.

S. S.
1st A. S.
2nd A. S.
T. S.
B. S.
1st Flug.
2nd Flug.
3rd Flug.
Sop. Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Perc. (stick)
Mall.

Vivace ♩ = 138

201

This page contains the musical score for measures 201 through 205. The score is for a symphony orchestra and a vocal soloist. The tempo is marked 'Vivace' with a metronome marking of ♩ = 138. The key signature has one sharp (F#). The score includes parts for Soprano Soloist (S. S.), First through Third Flutes (1st Flug., 2nd Flug., 3rd Flug.), Soprano Contralto (Sop. Cnt.), First through Third Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), First and Third Horns (1st & 3rd Hn.), Second and Fourth Horns (2nd & 4th Hn.), First through Third Trombones (1st Tbn., 2nd Tbn., B. Tbn.), First and Second Baritone (1st Bar., 2nd Bar.), First and Second Euphoniums (1st Euph., 2nd Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums, Percussion (Perc.), and Mallets (Mall.). The vocal soloist part is marked with a dynamic of *mf*. The orchestral parts feature various dynamics including *mf*, *mp*, and *pp*. The percussion part includes a Glockenspiel (Glockensp.) and mallets, with dynamics of *pp* and *mf*. The score is written in a standard musical notation with stems and beams for the strings and woodwinds, and a grand staff for the brass and percussion.