

ROMANCE from "The Gadfly"

Dmitri Shostakovich (1906-1975)
Arr.: Johan Evenepoel

Lento $\text{♩} = 60$

3

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Saxophone B \flat
- 1st Alto Saxophone E \flat
- 2nd Alto Saxophone E \flat
- Tenor Saxophone B \flat
- Baritone Saxophone E \flat
- Bass Saxophone B \flat (optional)
- 1st Flugelhorn B \flat
- 2nd Flugelhorn B \flat
- 3rd Flugelhorn B \flat
- Soprano Cornet E \flat (optional)
- 1st Trumpet B \flat
- 2nd Trumpet B \flat
- 3rd Trumpet B \flat
- 1st & 3rd Horn F
- 2nd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Euphonium B \flat
- 2nd Euphonium B \flat
- Bass E \flat
- Bass B \flat
- Timpani
- Percussion 1
- Percussion 2 (C.C.)
- Glockenspiel

The score is in 4/4 time and features a variety of dynamics including *p*, *mf*, and *play*. It includes performance instructions such as *cue* and *play*, and a fermata over the final measure. The key signature is B \flat major (two flats).

8 11 11

S. Sax. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bass Sax. *f* cue play

1st Flug. *f*

2nd Flug. *f* All

3rd Flug. *f*

Sop. Cnt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f* R.C. B.D.

Perc. 2 *p* *f*

Glock. *f*