

# Reigen seliger Geister

from the Opera: "Orfeo ed Euridice"

Christoph Willibald von Gluck (1714 - 1787)

Arr.: Johan Evenepoel

Andante Moderato  $\text{♩} = 92$

The musical score is arranged for a large orchestra. The instruments and their parts are as follows:

- Flute C:** Treble clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- Oboe C:** Treble clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- Bassoon C:** Bass clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- 1st Clarinet B $\flat$ :** Treble clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- 2nd Clarinet B $\flat$ :** Treble clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- Alto Clarinet in E $\flat$ :** Treble clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- Bass Clarinet B $\flat$ :** Bass clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- Alto Sax E $\flat$ :** Treble clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- Tenor Saxophone:** Treble clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- Baritone Sax E $\flat$ :** Bass clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- 1st Trumpet B $\flat$ :** Treble clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- 2nd Trumpet B $\flat$ :** Treble clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- Horns F:** Treble clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- Trombones C:** Bass clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- Bass Trombone:** Bass clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- 1st Baritone C:** Bass clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- 2nd Baritone C:** Bass clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- Tuba C:** Bass clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- Double Bass:** Bass clef, 3/4 time, *mf*, *arco*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- Timpani:** Bass clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs.
- Percussion:**  $\text{C} = 3/4$  time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs. Includes Triangle.
- Mallets:** Treble clef, 3/4 time, *mf*. Part 1: eighth-note runs, then rests, then eighth-note runs. Includes Glockenspiel.

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Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

Alto Cl.

B. Cl.

A. S.

T. Sax.

B. S.

1st Tpt.

2nd Tpt.

Hns.

Tbns.

B. Tbn.

1. Bar.

2. Bar.

Tba.

Db.

Timp.

Perc.

Mall.

Tubular Bells