

PRIMA LUCE - March

Johan Evenepoel

Marcia ♩ = 116

5

Soprano Saxophone Eb *ff* *mf*

1st Alto Saxophone Eb *ff* *mf*

2nd Alto Saxophone Eb *ff* *mf*

Tenor Saxophone Bb *ff* *mf*

Baritone Saxophone Eb *ff* *mf*

Bass Saxophone Bb *ff* *mf*

1st Flugelhorn Bb *ff* *mf*

2nd Flugelhorn Bb *ff* *mf*

3rd Flugelhorn Bb *ff* *mf*

Soprano Cornet Eb *ff* *mf*

1st Trumpet Bb *ff* *mf*

2nd & 3rd Trumpet Bb *ff* *mf*

1st & 3rd Horn F *ff* *mf*

2nd & 4th Horn F *ff* *mf*

1st Trombone C *ff* *mf*

2nd & 3rd Trombone C *ff* *mf*

Bass Trombone C *ff* *mf*

1st Baritone Bb *ff* *mf*

2nd Baritone Bb *ff* *mf*

1st Euphonium Bb *ff* *mf*

2nd Euphonium Bb *ff* *mf*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Timpani *f*

Percussion 1 S.D. *ff* *mf*
B.D.

Percussion 2 2 Cymbals *ff* *mf*
B.D.

13 21

S. S.
A. S. 1
A. S. 2
T. S.
B. S.
Bass S.
Flug. 1
Flug. 2
Flug. 3
Sop. Cnt.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
B. Tbn.
Bar. 1
Bar. 2
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

26 37

S. S. *mp* *mf* *f*

A. S. 1 *mp* *mf* *f*

A. S. 2 *mp* *mf* *f*

T. S. *mp* *mf* *f*

B. S. *mp* *mf* *f*

Bass S. *mp* *mf* *f*

Flug. 1 *mp* *mf* *f*

Flug. 2 *mp* *mf* *f*

Flug. 3 *mp* *mf* *f*

Sop. Cnt. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 + 3 *mf* *f*

Hn. 1 + 2 *mp* *mf* *f*

Hn. 3 + 4 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 + 3 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Bar. 1 *mp* *mf* *f*

Bar. 2 *mp* *mf* *f*

Euph. 1 *mp* *mf* *f*

Euph. 2 *mp* *mf* *f*

E♭ Bass *mp* *mf* *f*

B♭ Bass *mp* *mf* *f*

Timp. *mp* *mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mf* *f*

39 45

S. S.
A. S. 1
A. S. 2
T. S.
B. S.
Bass S.
Flug. 1
Flug. 2
Flug. 3
Sop. Cnt.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1
Tbn. 2 + 3
B. Tbn.
Bar. 1
Bar. 2
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

78 89

S. S. *fp* *f* *fp* *f*
 A. S. 1 *fp* *f* *fp* *f*
 A. S. 2 *fp* *f* *fp* *f*
 T. S. *fp* *f* *fp* *f*
 B. S. *f* *f* *f* *f*
 Bass S. *f* *f* *f* *f*
 Flug. 1 *fp* *f* *fp* *f* (Tpt. solo)
 Flug. 2 *fp* *f* *fp* *f*
 Flug. 3 *fp* *f* *fp* *f*
 Sop. Cnt. *f* *fp* *f* *f*
 Tpt. 1 *fp* *f* *fp* *f* (solo)
 Tpt. 2 + 3 *f* *fp* *f* *f*
 Hn. 1 + 2 *fp* *f* *fp* *f*
 Hn. 3 + 4 *fp* *f* *fp* *f*
 Tbn. 1 *fp* *f* *fp* *f*
 Tbn. 2 + 3 *fp* *f* *fp* *f*
 B. Tbn. *f* *f* *f* *f*
 Bar. 1 *f* *f* *fp* *f*
 Bar. 2 *f* *f* *fp* *f*
 Euph. 1 *f* *f* *f* *f*
 Euph. 2 *f* *f* *f* *f*
 Eb Bass *f* *f* *f* *f*
 Bb Bass *f* *f* *f* *f*
 Timp. *f* *f* *f* *f*
 Perc. 1 *f* *p* *f* *fp* *f*
 Perc. 2 *f* *f* *f* *f*

91 93

S. S. *f*

A. S. 1 *f*

A. S. 2 *f*

T. S. *f*

B. S. *f*

Bass S. *mf* *mf*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Sop. Cnt. *f* *soli*

Tpt. 1 *f* *soli*

Tpt. 2 + 3 *f* *soli*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 + 3 *mf*

B. Tbn. *mf*

Bar. 1 *mf* Hrn./Trb.

Bar. 2 *mf* Hrn./Trb.

Euph. 1

Euph. 2

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Timp.

Perc. 1 *mf* c.c.

Perc. 2 *mf*

102

109

S. S.
 A. S. 1
 A. S. 2
 T. S.
 B. S.
 Bass S.
 Flug. 1
 Flug. 2
 Flug. 3
 Sop. Cnt.
 Tpt. 1
 Tpt. 2 + 3
 Hn. 1 + 2
 Hn. 3 + 4
 Tbn. 1
 Tbn. 2 + 3
 B. Tbn.
 Bar. 1
 Bar. 2
 Euph. 1
 Euph. 2
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 102-109. The score includes parts for voices (S.S., A.S. 1 & 2, T.S., B.S., Bass S., Sop. Cnt.), woodwinds (Flugs, Hns, Tpts, Tbn, Bar, Euph), brass (Eb Bass, Bb Bass), and percussion (Timp, Perc. 1 & 2). The score features various dynamics such as *f* (forte) and *gliss.* (glissando), and includes performance instructions like *sonore* and *play*. The key signature is one flat (Bb) and the time signature is 4/4.